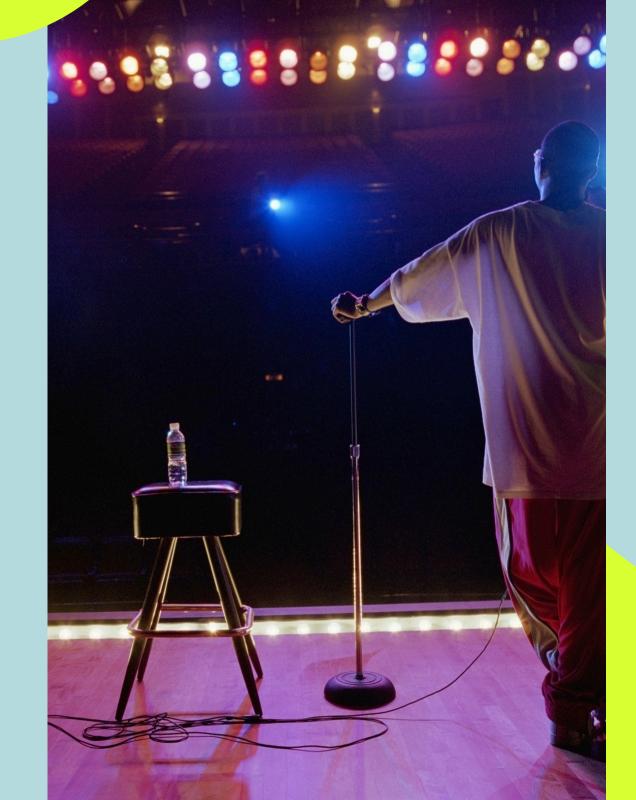
FIND YOUR FUNNY

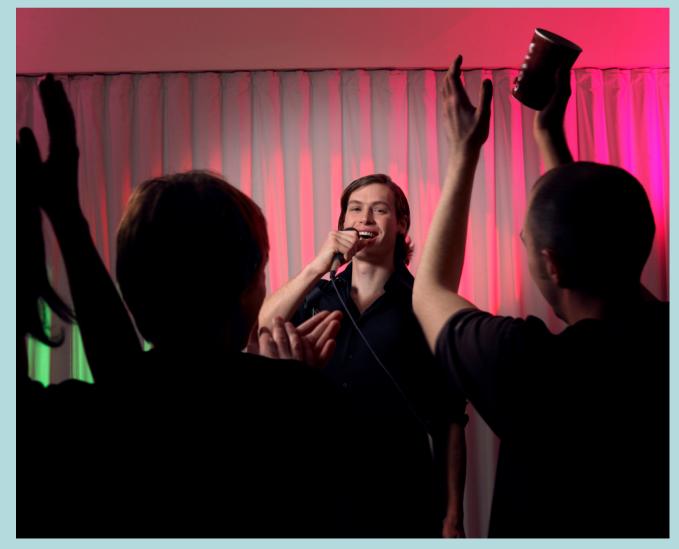
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STAND-UP COMEDY CLASS



FOR BEGINNERS





Whether you actually have dreams of becoming a standup comedian or you are looking to become a more confident, effective communicator...this class is for YOU!

Classes are taught by Comedian, Writer, Actor, Author Eunice Elliott

With over 10+ years onstage and onscreen, Eunice has learned the importance of receiving creative feedback and critiques in becoming a sought after speaker and performer. In addition to loving to perform stand-up comedy, this former television news anchor stays busy as a writer/actress for "It's A Southern Thing", author, and podcast host. Eunice is well-respected by other comedians for her observational humor, comedic timing and writing ability.



Find Your Funny--Beginners (no stage experience necessary)

4 Weeks + Showcase

WEEK 1

WHY BE FUNNY? How comedy techniques can be effective in a variety of fields to lead to more engaged listening. STYLES OF FUNNY. FINDING YOUR STYLE.

WEEK 2

Performance #1--Evaluation.

Joke Structure. Timing. Phrasing/Pacing.

Onstage persona.

WEEK 3

Performance #2--Evaluation.
Creative critiques/class feedback.

WEEK 4

Performance #3--Final Evaluations. Prep for Class Showcase.

Limited Class Space Comedy Field Trips Comedy Mentors Spot on Open Mic

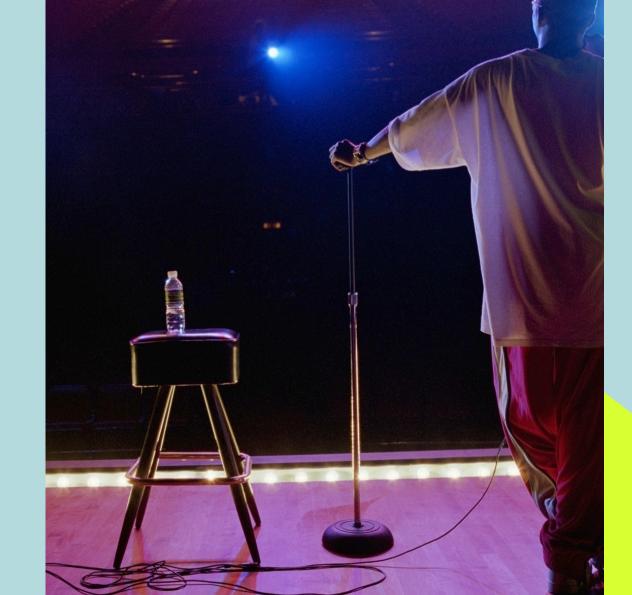




FIND YOUR FUNNY

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STAND-UP COMEDY CLASS



FOR INTERMEDIATE

ARE YOU ALREADY A COMEDIAN BUT YOU ARE LOOKING TO DEVELOP YOUR ACT TO MOVE TO THE NEXT LEVEL???

How can you grow as a performer?

What is that "thing" that could be holding you back?

Is it your material?

Is it your timing?

Is it your stage presence?

In this class you'll receive constructive feedback and tools to take your act to the next level.



Find Your Funny--Intermediate (Some experience) 4 Weeks (Including Showcase)

WEEK 1

Performance #1. What works/what doesn't. Joke Structure/Character. Stage Presence. Material.

WEEK 2

Writing/Sourcing New Material.

Getting more from current
material. Set Breakdown. Social
Media.

WEEK 4

Final
Performance
Showcase

WEEK 3

Performance #2.
Creative Critiques.
Audience/Class
Feedback.